

Program 9: Organ

The percussive attack of the filter contour will be heard only after all keys have been released and a new key (or keys) has been played. This enables particular notes within a phrase to be accented.

TRIGGER

TRIGGER: SING
KB GLIDE: 0

MODULATION

RATE: 46
SHAPE: TRI
TO OSC: OFF
TO FILTER: ON

OSC 1

FOOTAGE: 16'
WAVESHAPE: TRI
SYNC: OFF

OSC 2

FOOTAGE: 8'
WAVESHAPE: TRI
INTERVAL: 77

MIXER

OSC 1: 61
NOISE: 0
OSC 2: 23

VOLTAGE CONTROLLED FILTER

KB TRACK: 1/2
CUTOFF: 26
EMPHASIS: 0
CONTOUR AMOUNT: 99

FILTER CONTOUR

ATTACK: 0
DECAY: 38
SUSTAIN: 9
RELEASE: 0

LOUDNESS CONTOUR

ATTACK: 0
DECAY: 31
SUSTAIN: 99
RELEASE: 0